

ACEM-AŞIRAN PEŞREVI

SÜRE : 2' 40"

♩ = 176

H. S. AREL
(1880 - 1955)

1. HANE MUHAMMES

The first Hane (Muhammes) section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single line with a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody with a forte (*f*) dynamic marking. The third staff continues with a piano (*p*) dynamic marking. The fourth staff concludes the section with a mezzo-forte (*mf*) dynamic marking and a repeat sign.

2. HANE

The second Hane section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single line with a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic marking. The third staff concludes the section with a forte (*f*) dynamic marking and a repeat sign.

3. HANE

The third Hane section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody is written in a single line with a forte (*f*) dynamic marking. The second staff continues the melody with a fortissimo (*ff*) dynamic marking. The third staff continues with a mezzo-forte (*mf*) dynamic marking. The fourth staff concludes the section with a piano (*p*) dynamic marking and a repeat sign.

ACEM-AŞIRAN PEŞREVI

(Sahife - 2)

S. ARÇEL

4. HANE

mf *f* *ff*

32
8

DÜM TE KE DÜM TEK DÜM DÜM TEK TE KE DÜM TEK TE KE DÜM TÂ HEİK TE KE TE KE

N. Uysal